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ABSTRACT

This finding aid is a selected list of supernatural-related narratives recorded in the United States and held in the Archive of Folk Culture of the Library of Congress. Brief descriptions of the recordings are accompanied by identification numbers. Information about listening to or ordering any of the listed recordings is available from the Archive of Folk Culture. (AEF)

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TALES OF THE SUPERNATURAL

A SELECTED LIST OF RECORDINGS MADE IN THE UNITED STATES AND PLACED IN THE ARCHIVE OF FOLK CULTURE

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Series Editor: Joseph C. Hickerson.

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The Archive of Folk Culture produces two series of publications: FINDING AIDS (ISSN 0736-4903), which describe aspects of the Library's unique collections of folklife and ethnomusicology; and REFERENCE AIDS (ISSN 0736-4911), which include general bibliographies, discographies, and directories in these subjects. These finding aids and reference aids, and a complete listing thereof, are available at no charge from the Archive of Folk Culture.

This finding aid is a selected list of supernatural-related narratives recorded in the United States and held in the Archive of Folk Culture. It is by no means an exhaustive description of every supernatural-related story housed in the Archive as such items are generally not cataloged according to their subject matter. Identification of many of the narratives described herein has been facilitated by an unpublished inventory of spoken-word recordings in the Archive compiled by Holly Cutting Baker and Amanda Dargan in 1983.

Throughout this finding aid you will encounter several abbreviations. **AFS** numbers refer to the sequential numbering of recordings cataloged and controlled by the Archive of Folk Culture. **LWO** and **RWA** numbers are shelflist designations for cassettes and tapes. All indications of time duration are estimates.

Information on listening to and obtaining copies of the recordings listed in this finding aid is contained in *A Guide to the Collections of Recorded Folk Music and Folklore in the Library of Congress*. This guide as well as a catalog with ordering information of the Library's published recordings of folk music and folklore are available upon request from the Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, DC 20540-8100; (202)707-5510.

AFS 1-286

Two hundred eighty-six 12-inch discs of church services, instrumentals, songs, and stories recorded in Alabama, Arkansas, Connecticut, Georgia, Kentucky, Louisiana, North Carolina, South Carolina, Tennessee, Texas, and Virginia by John A. and Alan Lomax, 1933-35.

AFS 114A1: One disc containing "Hoodoo Story" spoken by an unidentified black man, recorded in New Orleans, Louisiana, July 1935. (Three minutes; tape copy on LWO 4872 reel 10A)

AFS 1299-1339

Forty-one 12-inch discs of instrumentals, prayers, songs, and stories recorded in Alabama, South Carolina, and Texas by John A. and Ruby T. Lomax, summer 1937.

AFS 1309B: One disc containing "The Black Cat Voodoo" spoken by Richard Amerson, recorded in Livingston, Alabama, July 20, 1937. (Three minutes; tape copy on LWO 4872 reel 96A)

AFS 1311B: One disc containing "Witch Stories" spoken by Marshall Collins, recorded in Livingston, Alabama, July 21, 1937. (Three minutes; tape copy on LWO 4872 reel 96A)

AFS 2534-2588

Fifty-five 12-inch discs of songs and stories sung and spoken by Aunt Molly Jackson of Clay County, Kentucky, recorded in New York City by Alan Lomax, May 1939.

AFS 2564B: One disc containing "How Uncle Wilts Was Churned up for the Devil." (Three minutes; tape copy on LWO 4872 reel 164A)

AFS 2566: One disc containing "Witch Stories." (Six minutes; tape copy on LWO 4872 reel 164B)

AFS 2567: One disc containing "Ghost Stories." (Six minutes; tape copy on LWO 4872 reel 164B)

AFS 2589-2728 One hundred forty 12-inch discs of instrumentals, monologues, prayers, sermons, songs, and stories recorded in Alabama, Arkansas, Florida, and Louisiana by John A. and Ruby T. Lomax, April-June 1939.

AFS 2645A3: One disc containing "Ghost Story" spoken by Mose "Clear Rock" Platt, recorded in Taylor, Texas, May 10, 1939. (Two minutes; tape copy on LWO 4872 reel 169B)

AFS 2735-3153 Four hundred nineteen 12-inch discs of instrumentals, sermons, songs, and stories recorded in Alabama, Florida, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia by Herbert Halpert, March 15--June 15, 1939, under the joint sponsorship of the Library of Congress and the Folk Arts Committee of the W.P.A.

AFS 2794: One disc containing "Dialogue on Witchcraft" spoken by James Taylor Adams and Samuel Simpson Adams, recorded in Dunham, Kentucky, March 29, 1939. (Eight minutes; tape copy on LWO 4872 reel 181B)

AFS 3521-3537 Seventeen 12-inch discs of songs and stories recorded in Florida by Robert Cook and Stetson Kennedy, 1939-40, for the Florida Federal Writers Project of the Work Projects Administration.

AFS 3522A3; 3523A: Two discs containing "Ghost Story" spoken by Eartha White, recorded in Jacksonville, January 1940. (Eight minutes; tape copy on LWO 4872 reel 228A)

AFS 3533B2: One disc containing "Ghost Story about a Woman Who Fed Her Husband a Human Leg Which She Dug up from a Cemetery" spoken by Ziomara Andux, recorded in Ybor City, August 23, 1939. (Two minutes; tape copy on LWO 4872 reel 230A)

AFS 3684-3761 Seventy-eight 12-inch discs of songs and stories recorded in Vermont by Alan Lomax with the cooperation of Helen Hartness Flanders, November 1939.

AFS 3747-3748: Two discs containing stories spoken by Margaret Sullivan recorded in Springfield, November 10, 1939. (Tape copy on LWO 4872 reel 243B)

AFS 3747A4: "The Ghost of the Murdered Girl." (Two minutes)

AFS 3748A: "Ghost Stories." (Four minutes)

AFS 6604-6673 Ten 12-inch and sixty-one 16-inch discs of African-American church services, instrumentals, interviews, songs, and stories recorded in Mississippi and Tennessee by Alan Lomax, July 15--August 12, 1942, in collaboration with Fisk University.

AFS 6654B2: One 16-inch disc containing "Ghosts" spoken by Will Starks, recorded in Clarksdale, Mississippi, July 1942. (Six minutes; tape copy on LWO 4872 reel 422A)

AFS 7721-7737 Seventeen 12-inch discs of instrumentals, songs, and stories recorded in the Okefenokee Swamp region of Georgia by Francis Harper, August 10-28, 1944.

AFS 7736A1: One disc containing "A Ghost Near Trader's Hill" spoken by Jesse Mizell, recorded in Charlton County, August 27, 1944. (Four minutes; tape copy on LWO 5111 reel 62B)

AFS 7737A1: One disc containing "A Ghost in Bethel Church" spoken by Glenn Gibson, recorded in Charlton County, August 28, 1944. (Four minutes; tape copy on LWO 5111 reel 62B)

AFS 8638-8724 Seventy-eight 12-inch and nine 10-inch discs of Mormon songs and stories recorded in Utah by Alta S. and Austin E. Fife, summer 1946.

AFS 8715: One disc containing stories spoken by Dr. and Mrs. Leo Campbell of Puyallup, Washington, recorded in Woods Cross, Utah, August 21, 1946. (Tape copy on LWO 5111 reel 62B)

AFS 8715A1: "Visit from Spirit World" spoken by Dr. Campbell. (Two minutes)

AFS 8715A2: "Dream Premonition of Death" spoken by Mrs. Campbell. (Two minutes)

AFS 8772-8851 Eighty 16-inch discs of instrumentals, songs, and stories recorded in North Carolina by Frank C. Brown, ca. 1920-43.

AFS 8777: One disc containing stories spoken by Ettie Thomas, recorded in Boone, August 1940.

AFS 8777A3: "Ghost Story." (Three minutes; tape copy on LWO 5111 reel 141A)

AFS 8777B1: "Three Witch Tales." (Three minutes; tape copy on LWO 5111 reel 141B)

AFS 8777B2: "Seeing the Floating Coffin." (Three minutes; tape copy on LWO 5111 reel 141B)

AFS 8777B5: "Witch That Gossips." (Three minutes; tape copy on LWO 5111 reel 141B)

AFS 8795A3: One disc containing "The Haunted Pine Tree" spoken by L. Crump, recorded in Jonas Ridge, August 1940. (Three minutes; tape copy on LWO 5111 reel 143B)

AFS 8796-8797: Two discs containing stories spoken by Ira M. Vance recorded in Pineola, July 1940.

AFS 8796B1: "Mysterious Footsteps." (Three minutes; tape copy on LWO 5111 reel 143B)

AFS 8797B1: "Witch Story." (Three minutes; tape copy on LWO 5111 reel 144A)

AFS 8797B2: "Witch Story." (Three minutes; tape copy on LWO 5111 reel 144A)

AFS 8804B2: One disc containing "Granny's Witch Tale" spoken by Pearle Webb, recorded in Boone, August 1940. (Three minutes; tape copy on LWO 5111 reel 145A)

AFS 9888-9899 Twelve 16-inch discs of stories spoken in the Gullah dialect by A. H. Stoddard of Daufuskie Island, South Carolina, recorded at the Library of Congress by Duncan Emrich and Herman Norwood, June 21, 1949.

AFS 9896A2: One disc containing "Major's Ghost." (Three minutes; tape copy on LWO 5111 reel 277A)

AFS 10,803-10,825 Twenty-three 10-inch tapes of instrumentals, songs, and stories recorded in Arkansas and Missouri by Mary Celestia Parler and University of Arkansas students, spring 1951.

AFS 10,823A1-2: One tape containing "Witch Tales and Superstitions" and "Curses and Superstitions" spoken by James Hill, recorded in Alma, Arkansas, by Mary Celestia Parler, May 23, 1951. (Twenty-eight minutes; LWO 2210 reel 21)

AFS 10,896-10,897 One 7-inch and one 10-inch tape of songs and stories sung and spoken by Julian Lee Rayford of Mobile, Alabama, and by African Americans, the latter recorded in Calvin, Michigan, by Richard M. Dorson, 1952-53.

AFS 10,896: One 7-inch tape containing stories spoken by Mary Richardson and Mr. and Mrs. E. L. Smith, June 3, 1952.

AFS 10,896A2: "A'ntie's Swollen Feet" spoken by Mrs. E. L. Smith. (Seven minutes; LWO 2340 reel 1A)

AFS 10,896A5: "Witch-riding" spoken by Mary Richardson and Mr. and Mrs. E. L. Smith. (Ten minutes; LWO 2340 reel 1A)

AFS 10,896B11, 12: "Hant Story" and "Another Hant Story" spoken by Mary Richardson and Mrs. E. L. Smith respectively. (Five minutes; LWO 2340 reel 1B)

AFS 10,897A11-B: One 10-inch tape containing songs and stories sung and spoken by James D. Suggs, recorded in Calvin, Michigan.

AFS 10,897A15: "The Monkey Who Imitated His Master." (Five minutes; LWO 2340 reel 2A)

AFS 10,897B13, 16, 17: "The Witch Got Out of Her Skin," "The Devil's Daughter," and "The Mermaids." (Sixteen minutes; LWO 2340 reel 2B)

AFS 12,034-12,051 Eighteen 10-inch tapes of instrumentals, songs, and stories recorded in Arkansas by University of Arkansas students, November 1950--December 1960.

AFS 12,047B5: One tape containing "Interview about Ghosts" spoken by Otha Bridewell, recorded in Helena, Arkansas, by Helen Burke, November 1950. (Nine minutes; LWO 4254 reel 5B)

AFS 13,125-13,146 Twenty-two 10-inch tapes of instrumentals, songs, and stories recorded in Arkansas, Mississippi, Missouri, and Oklahoma by Mary Celestia Parler and others, 1962-63.

AFS 13,138A1: One tape containing "The Boy, The Witch, and The Dog" spoken by "Kaiser" Scales, recorded in Furs, Mississippi, by David Thomas, April 10, 1962. (Four minutes; LWO 5113 reel 14A)

AFS 13,140A23: One tape containing "Ghost Story" spoken by Otis Williams, recorded in Wesley, Arkansas, by Sarah Jo Fendly, May 2, 1962. (Two minutes; LWO 5113 reel 16A)

AFS 13,140B6: One tape containing "The Legend of the Spook Light" spoken by Andrew Minks, recorded in Fayetteville, Arkansas, by Mary Shand, September 30, 1963. (One minute; LWO 5113 reel 16A)

AFS 13,140B9: One tape containing "A Death Warning" spoken by Louise Patioske, recorded in Fayetteville, Arkansas, by Mary Shand, November 3, 1963. (One minute; LWO 5113 reel 16A)

AFS 13,154-13,157 Four 10-inch tapes of songs and stories recorded in the Eastern Shore of Maryland by George G. Carey, July-August 1967 and February 1968.

AFS 13,154A47-48: One tape containing "Story about Seeing the Devil" and "Ghosts Who Turned Out to Be Men" spoken by Lloyd McCready, recorded in Crisfield, July 21, 1967. (Six minutes; LWO 5349 reel 1A)

AFS 13,155A108, 111: "Belief in Ghosts (The *Thomas* Bad Ship)," "The William B. Thomas (The Ghost)," and "Ghost on the *Fannie Daugherty*" spoken by Gorman Tull, recorded in Crisfield, August 5, 1967. (Seven minutes; LWO 5349 reel 2A)

AFS 13,156A18: "Miss Christy Sees Ghost of Her Son" spoken by Captain Al Wheatley, recorded in Crisfield, August 8, 1967. (Two minutes; LWO 5349 reel 3A)

AFS 14,468-14,474 Seven 10-inch tapes of beliefs, stories, and a Negro Sacred Harp Convention recorded in Mississippi by William Ferris, James Washington, and William E. Wooten, November 1970.

AFS 14,474A1: One tape containing "Hoodoo and Superstitions" spoken by Joe Martin, recorded in Jackson by William E. Wooten. (Twelve minutes; LWO 6405 reel 7A)

AFS 14,722-14,733 Twelve 7-inch tapes of fiddle tunes, legends, riddles, songs, and stories performed and spoken by Burl Hammons and Maggie Hammons Parker. Recorded near Marlinton, West Virginia, by Carl Fleischhauer and Alan Jabbour, April 23-24, 1972.

AFS 14,722A5-6: One tape containing a story about John Parsons, who was "witched," and how he was cured. Spoken by Maggie Hammons Parker, April 23, 1972. A portion has been published by the Library of Congress on recording number AFS L65, *The Hammons Family: A Study of a West Virginia Family's Traditions*. (Eleven minutes; LWO 6878 reel 1A)

AFS 14,724A2-3: One tape containing stories of Marcum (who sold his soul to the devil) and the Yankee, and a jinxed whiskey-maker, spoken by Maggie Hammons Parker, April 24, 1972. A portion has been published by the Library of Congress on recording number AFS L65, *The Hammons Family: A Study of a West Virginia Family's Traditions*. (Sixteen minutes; LWO 6878 reel 3A)

AFS 14,725A1-8: One tape containing eight stories of mysterious animals spoken by Burl Hammons and Maggie Hammons Parker, April 24, 1972. (Twenty-five minutes; LWO 6878 reel 4A)

AFS 14,726A2-9: One tape containing eight stories of being witched, the devil, and skeletons spoken by Burl Hammons and Maggie Hammons Parker, April 24, 1972. (Thirteen minutes; LWO 6878 reel 5A)

AFS 15,261-15,384 One hundred five discs of various sizes, two 5-inch tapes, and seventeen 7-inch tapes of instrumentals, songs, and stories recorded primarily in New Hampshire, New York, and North Carolina by Frank and Anne Warner, 1940-66.

AFS 15,366A13: One 7-inch tape containing "Tests for Witchcraft" spoken by Roby Monroe Hicks, recorded in Beech Mountain, North Carolina, 1951. (Three minutes; tape copy on LWO 7096 reel 6A)

AFS 15,368A1: One 7-inch tape containing a portion of "Mountain Witch" spoken by Ray Hicks, recorded in Beech Mountain, North Carolina, 1951. (Five minutes; tape copy on LWO 7096 reel 8B)

AFS 15,529-15,563 Thirty-five 5- and 7-inch tapes of songs and stories of the Hammons Family recorded in Greenbriar and Pocahontas Counties, West Virginia, by Dwight Diller and Carl Fleischhauer, 1970-72.

AFS 15,537A2: One 7-inch tape containing the story of John McComb and a haunted wagon spoken by Maggie Hammons Parker, recorded in Pocahontas County, November 8, 1970. (Four minutes; LWO 7246 reel 9A)

AFS 15,566-15,570 Five 7-inch tapes of fiddle tunes, songs, and stories performed and spoken by the Hammons Family recorded in Marlinton, West Virginia, by Carl Fleischhauer and Alan Jabbour, April 21-22, 1973.

AFS 15,567A6-8: One tape containing three stories of John Roberts's experiences with skeletons spoken by Maggie Hammons Parker. (Ten minutes; LWO 7287 reel 2A)

AFS 15,587-15,592 Six 10-inch tapes of songs and stories recorded in the Eastern Shore of Maryland and Virginia by George G. Carey, 1968.

AFS 15,587: One tape containing beliefs and stories recorded in Crisfield, Maryland, July 18, 1968. (LWO 7304 reel 1A)

AFS 15,587A14-15, 29, 34, 35: "Sign of Death," "Bad Luck," "How To Cure a Spell," "Superstitions," and "Weather-Lore" spoken by Virginia Russell. (Five minutes)

AFS 15,587A48: "Superstitions" spoken by Bob Tyler. (One minute)

AFS 15,590: One tape containing stories and beliefs spoken by Lelia Johnson, recorded in Marion, Maryland, August 5, 1968. (LWO 7304 reel 4A)

AFS 15,590A15: "Death Signs." (One minute)

AFS 15,590A20: "Ghost Story: A Child Sees His Mother's Ghost." (One minute)

AFS 15,667-15,726 Sixty 10-inch discs of African-American songs and stories recorded in Alabama, South Carolina, and Virginia by Walter Garwick, 1935-37. Part 1 of the Laura Boulton Collection.

AFS 15,716A1: One disc containing "Gullah Haunts" recorded in Charleston and Cromwell Alley, South Carolina, 1936. (Five minutes; tape copy on LWO 7551 reel 5A)

AFS 17,020 One 10-inch tape of stories spoken by Sara Cleveland and others recorded in Brant Lake, New York, by Kenneth S. Goldstein, March 1968.

AFS 17,020B3, 6-7: "Three Men and the Devil," "Fortune Telling with Cards," and "Spiritualism" spoken by Sara Cleveland. (One minute, thirty seconds; LWO 7861 reel 1B)

AFS 17,391-17,403 Thirteen 10-inch tapes of songs and stories recorded in Maryland, Pennsylvania, Virginia, Washington, D.C., and West Virginia by University of Maryland students under the supervision of George G. Carey, 1967-70.

AFS 17,392A20-26: One tape containing Irish ghost stories spoken by Thomas Callahan and Tom Moore, recorded in Maryland by Thomas Callahan, spring 1967. (Forty-two minutes; LWO 7306 reel 2A)

AFS 17,393B12, 16--17,394A1: Two tapes containing "Pennsylvania Dutch Folklore: Witch Tales, Beliefs about Witches, Seances, and Ghost Stories" spoken by Doris Myers, recorded in York, Pennsylvania, by Robert E. King, fall 1967. (Seventeen minutes; LWO 7306 reels 3B-4A)

AFS 17,399B1-17,400A6: Two tapes containing stories about "The Cat Woman of Thurmond, Maryland" spoken by seventeen residents of Thurmond, Maryland, recorded in Thurmond by Harry Heft, spring 1969. (Forty-six minutes; LWO 7306 reel 9B, 10A)

AFS 17,400A11-13: One tape containing "Superstitions and Folk Medicine from West Virginia" spoken by Lucile and Patti Flannigan, recorded in Clintonville, West Virginia, by Linda Snyder, January 1968. (Thirty minutes; LWO 7306 reel 10A)

AFS 17,402B3-17,403A1: Two tapes containing "Ghost Stories" spoken by Larkin Adams and Bob Minor, recorded in northern Harford County, Maryland, by Robert Fox, November 29-30, 1969, and January 2-3, 1970. (Twenty minutes; LWO 7306 reels 12B-13A)

AFS 17,403B2: One tape containing "Irish Death Tokens and Ghost Stories" spoken by Thomas Moore (born in Ireland), recorded in Washington, D.C., by Florry Hooper, June 1970. (Twelve minutes; LWO 7306 reel 13B)

AFS 17,599 One cassette of an interview with Corinne and Frank Fasinski concerning beliefs and legends current in Oregon and Washington regarding Sasquatch, recorded in Washington, D.C., by Helen and Norman T. Custis, November 27, 1973. (Sixty minutes; LWO 8573)

AFS 17,606 One 10-inch tape of belief tales, ghost stories, and legends spoken by Ethel Clágget, Henry and Irving Fuller, and Richard Janney, recorded in Brookeville and Sandy Spring, Maryland, by Jane Day Alb, November 17-20, 1969. (Twenty-four minutes; LWO 6799)

AFS 18,074-18,079 Six 7-inch tapes of songs and stories recorded in Tennessee by Jerome Wenker, 1961.

AFS 18,078A8: One tape containing stories about haunted houses and other ghostly locations spoken by Howard Weaver, recorded in Morgan County, June 1, 1961. (Six minutes; LWO 8886 reel 5A)

AFS 21,363-21,829 Seven 5-inch tapes, 421 7-inch tapes, and thirty-nine 60-minute and 90-minute cassettes from the Blue Ridge Parkway Folklife Project Collection, a field survey documenting the expressive culture of the region including foodways, instrumental music, religious services, songs, and stories. Recorded in the Central Blue Ridge area of northwest North Carolina and southwest Virginia by Thomas A. Adler, Lyntha Scott Eiler, Terry Eiler, Carl Fleischhauer, Alan Jabbour, Geraldine Johnson, Richard McCamant, Wallace Macnow, Howard W. Marshall, Patrick B. Mullen, Blanton Owen, Margaret Counts Owen, and George Price, Jr., under the coordination of Charles K. Wolfe, August-September 1978; co-sponsored by the American Folklife Center and the National Park Service. These recordings are accompanied by field notes, an inventory log, numerous photographs, slides, videotapes, and a one-hundred page report on the project.

AFS 21,382A1: One 7-inch tape containing deathlore spoken by D. J. and Janet Keith, recorded in Floyd County, Virginia, by Thomas A. Adler, September 24, 1978. (Seven minutes; RXA 2068)

AFS 21,550A2-5: One 7-inch tape containing supernatural legends spoken by Matt Burnett, recorded in Meadows of Dan, Virginia, by Patrick B. Mullen, August 10, 1978. (Eleven minutes; RXA 2232)

AFS 21,552A1-6: One 7-inch tape containing remedies for those who are witched, a story about a Yaho, and witch legends spoken by Will Barnard, recorded in Kibler Valley, Virginia, by Patrick B. Mullen, August 12, 1978. (Twenty-eight minutes; RXA 2234)

AFS 21,558A1-2: One 7-inch tape containing stories about ghosts and magic spoken by Herbert Fulk, recorded in Toast, North Carolina, by Patrick B. Mullen, August 17, 1978. (Five minutes; RXA 2240)

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AFS 21,582A1-2, 4: One 7-inch tape containing haunt tales and pranks spoken by Marvin Lyon, recorded in Roaring Gap, North Carolina, by Patrick B. Mullen, September 5, 1978. (Eighteen minutes; RXA 2264)

AFS 21,592A2-3: One 7-inch tape containing haunt and witch tales spoken by Quincy Higgins, recorded in Sparta, North Carolina, by Patrick B. Mullen, September 9, 1978. (Thirteen minutes; RXA 2274)

AFS 22,498 — One 10-inch tape of a lecture on the subject of Halloween by Jack Santino with an introduction by Joseph C. Hickerson, recorded at the Library of Congress by the American Folklife Center, October 29, 1982. (Sixty-five minutes; RWA 7358)

AFS 22,948-22,967 — Twenty 10-inch tapes of songs and stories sung and spoken by the Hammons Family of West Virginia, Tommy Hal Hunter of Mars Hill, North Carolina, and Dillie C. Norton of Marshall, North Carolina. Recorded in Pocahontas County, West Virginia, by Dwight Diller, Patrick Gainer, and Bill Hicks, July 1969--July 1979, and in North Carolina, dates unknown.

AFS 22,950A5-22,951A2, B1: Two tapes containing ghost stories spoken by Belle Fields, Maggie Hammons Parker, and Sherman Hammons, recorded in Pocahontas County, West Virginia, by Dwight Diller, July 1969. (Nineteen minutes; RWA 8054-8055)

AFS 22,952A2-7, B1-8: One tape containing ghost and witch stories spoken by Burl and Roy Hammons and Maggie Hammons Parker, recorded in Pocahontas County, West Virginia, by Dwight Diller, October 1969. (Fifty-two minutes; RWA 8056)

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AFS 22,953A4-7, B1-6: One tape containing devil, ghost, and witch stories spoken by Dwight and Ruie Hammons and Maggie Hammons Parker, recorded in Pocahontas County, West Virginia, by Dwight Diller, October 1969 and April 1970. (Thirty-nine minutes; RWA 8057)

AFS 22,957A1: One tape containing a witch story spoken by Maggie Hammons Parker, recorded in Pocahontas County, West Virginia, by Dwight Diller, February 1970. (Eight minutes; RWA 8061)

AFS 24,468-25,767; 25,982-26,016 One thousand three hundred thirty-five primarily 10-inch discs of dialect recorded primarily in New England, South Carolina, and Virginia by E. Marguerite Chapallaz, Miles Hanley, Guy S. Lowman, Lorenzo Turner, and others, 1931-37. Recorded in part for the Linguistic Atlas of New England. Received on exchange from the American Dialect Society. This collection has not yet been fully processed.

AFS 24,495A1-2: One disc containing "Ghost Story" and "Haunted House Story" spoken by Ida B. Parsons, recorded in Farmington, Connecticut, by Miles Hanley, November 11, 1932. (Three minutes, thirty seconds; tape copy on LWO 25,028 reel 2A)

AFS 25,120B2: One disc containing "Story of Indian Chief Buried on Mountain Whose Ghost Haunts the Area" spoken by Andrew Winn, recorded in Cape Neddick, Maine, by Guy Lowman, June 28, 1934. (Two minutes; tape copy on LWO 25,028 reel 36A)

AFS 25,399B3: One disc containing "Ghost Stories" spoken by Alice Payne, recorded in Nashua, New Hampshire, by Miles Hanley, July 28, 1934. (One minute; tape copy on LWO 25,028 reel 52A)

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AFS 25,483B4-5: One disc containing "Story of Hugh Jones' Ghost and Salem Witchcraft Trials" spoken by Elgin A. Jones, recorded in Marlow, New Hampshire, by Miles Hanley, August 9, 1934. (One minute; tape copy on LWO 25,028 reel 56A)

AFS 25,541B3: One disc containing "Local Superstitions" spoken by William Boynton, recorded in Northfield, Vermont, by Miles Hanley, August 18, 1934. (Two minutes; tape copy on LWO 25,028 reel 60A)

AFS 25,590A1: One disc containing "Story of Witch Who Kept Hotel" spoken by Mary Celestia Parler, recorded in Wedgefield, South Carolina, by Miles Hanley, August 22, 1934. (Three minutes; tape copy on LWO 25,028 reel 62B)

AFS 25,659A1: One disc containing "Gullah Ghost Story" spoken by Susan A. Quall, recorded in John's Island, South Carolina, by Lorenzo Turner, May 16, 1932. (One minute, thirty seconds; tape copy on LWO 25,028 reel 66B)

AFS 25,698B1: One disc containing "Hearing the Devil Groan" spoken by Joshua Alley, recorded in Jonesport, Maine, by E. Marguerite Chapallaz, December 16, 1934. (Four minutes; tape copy on LWO 25,028 reel 69B)

AFS 25,702B-25,703A1: Two discs containing "Story of a Haunted House That Was Given Away, If Anyone Would Live in It" spoken by Joshua Alley, recorded in Jonesport, Maine, by E. Marguerite Chapallaz, December 17, 1934. (Eight minutes; tape copy on LWO 25,028 reel 69B)

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AFS 25,709A1-25,710A1: Two discs containing "Ghost Story about a Man Buried in a Cellar Wall" spoken by Joshua Alley, recorded in Jonesport, Maine, by E. Marguerite Chapallaz, December 17, 1934. (Six minutes; tape copy on LWO 25,028 reel 70A)

AFS 25,721A1-25,723A1: Two discs containing "Haunted Sloop" spoken by Joshua Alley, recorded in Jonesport, Maine, by E. Marguerite Chapallaz, December 19, 1934. (Seven minutes; tape copy on LWO 25,028 reel 71A)

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